



## English Genre Overview

### Nursery

Term/Topic	Genre	Key Texts (Early Literacy/Phonics)	Cross-Curricular	Core Books – Reading for Pleasure
<b>Autumn I</b> All about me	Narrative stories Nursery Rhymes	<b>Nursery Rhymes</b> Twinkle Twinkle Little star The Wheels on the bus I have a body This is the way we brush. Books: <b>Me and My Family</b>	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	*How to catch a Star *My Mum *My Dad *Chocolate Mousse for Greedy Goose
<b>Autumn II</b> Food	Stories about food  Non-fiction	Handa's Surprise The Tiger who came to Tea Maisie Makes Gingerbread Olivers Fruit Salad The Enormous Turnip	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	*The Gingerbread Man Vivan French and Alison Barlett *Oliver's Vegetables *Oliver's Fruit Salad
<b>Spring I</b> People who help us	Non-fiction text  Stories	Super kid Emergency! Police Officer Next! Flashing Fire Engine People who help us on the street	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	*The Little Red Hen *Supertato *The vet *The Teacher *The Chef
<b>Spring II</b> Traditional Tales	Narrative / Traditional Tales	The Three Little Pigs Goldilocks and the Three Bears The Gingerbread Man The Three Billy Goats Gruff Jack and the Beanstalk Little Red Riding Hood	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	Roar *Dear Zoo *Norman the slug with the silly shell *The Crunching Munching Caterpillar
<b>Summer I</b> Safari	Non-fiction Narrative	Rumble in the Jungle Flip Flap Safari We all went on a Safari Walking through the jungle Starry Safari On Safari (non-fiction)	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	<u>In the Reading Area the following collections of books are available all year and will be added to linked to children's interests:</u>
<b>Summer II</b> Mini Beasts	Narrative  Non-fiction	The Hungry Caterpillar Argh Spider The Teeny Weeny Tadpole Mad about minibeasts The Very Greedy Bee The Very Lazy Ladybird Superworm	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	<ul style="list-style-type: none"> <li>• Poems &amp; Rhyme</li> <li>• Information books</li> <li>• Favourite stories</li> <li>• Magazines &amp; Annuals</li> <li>• Books by the children (own stories and class books)</li> </ul>



## English Genre Overview

### Reception

Term/ Topic	Genre	Key Texts	Cross-Curricular	Core Books – Reading for Pleasure
<b>Autumn I</b> Me and My family	Fiction  Non- Fiction	Writing about ourselves (P.P stimulus) You Choose Funny Bones All kinds of Homes	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	Reading Spine/ Core books available all year in the Reading area: <ul style="list-style-type: none"> <li>• Little Red Riding Hood</li> <li>• Goldilocks and the Three Bears</li> <li>• The Three Little Pigs</li> <li>• I'm not Scared</li> <li>• Can't You Sleep Little Bear.</li> <li>• Superworm</li> <li>• Spinderella</li> <li>• Freddie and the Fairy</li> <li>• Crunching Munching Caterpillar</li> <li>• Teeny Weeny Tadpole</li> <li>• Rumble in the Jungle</li> <li>• The Selfish Crocodile</li> </ul>
<b>Autumn II</b> Night and Day	Fiction  Non- Fiction	Night Monkey, Day Monkey Whatever Next Owl Babies Peace at Last How to Catch a Star Night and Day Animals	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	
<b>Spring I</b> Modern Tales	Fiction	The Gruffalo The Gruffalo's Child Room on the Broom Superworm The Princess and the Wizard Monkey Puzzle	<i>Key Texts available through the reading area provision, plus a range of Julia Donaldson books</i>	
<b>Spring II</b> Modern Tales Continued	Fiction	Zog Stickman The Singing Mermaid Sugarlump the Unicorn Freddie and the Fairy Cave Baby		
<b>Summer I</b> Spring and Growth	Fiction  Non- Fiction	Egg to Chicken Caterpillar to Butterfly Tadpole to Frog My Bean Diary Seed to Sunflower Jaspers Beanstalk	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	In the Reading Area the following collections of books are available all year and will be added to linked to children's
<b>Summer II</b> Animals and their Habitats	Fiction Recount Non- Fiction	Farmyard Hullabaloo What the Ladybird Heard Commotion in the Ocean Deep Sea Dive Giraffes Can't Dance  The Lion who Wanted to Love	<i>Key Texts available through the reading area provision, plus a range of fiction &amp; Non-fiction books linked to themes and interests</i>	interests: <ul style="list-style-type: none"> <li>• Poems &amp; Rhyme</li> <li>• Information books</li> <li>• Favourite stories</li> <li>• Magazines &amp; Annuals</li> <li>• Books by the children (own stories and class books)</li> </ul>



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### Year 1

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<b>Autumn I</b> Our Local Area	Information text (2x week) Character description (2x weeks) Retell (2x weeks)	All about me books (Information text)  The Three Billy Goats Gruff (Traditional Tale)	The Gingerbread Man The Three Billy Goats Gruff Goldilocks and the 3 bears Little Red Riding Hood Hansel and Gretel Jack and the Beanstalk  (All Traditional Tales)	Smartest Giant in Town  Other traditional tales
<b>Autumn II</b> The Great Fire of London/London's Burning	Character description (2x weeks) Retell (2x weeks) Instructions (2x weeks) Poetry (1x week)	Toby and the Great Fire of London (Narrative)  Fire/Christmas WAGOLL (shape poems)	Toby and the Great Fire of London (Narrative) The Story of Rama and Sita (Narrative) Vlad and the Great Fire of London (Narrative) The Great Fire of London Peace at last (Information text) The Owl Who Was Afraid of the Dark (Narrative) A Christmas Poem (Poetry)	Percy the Park Keeper - after the storm  Percy the Park Keeper One Snowy Night  Can't You Sleep Little Bear?
<b>Spring I</b> Great Britain	Retell (2x weeks) Postcard (2x weeks) Information text/fact sheet (2x weeks)	Paddington at the Palace (Narrative)  All About Great Britain (Information text)	Paddington at the Palace (Narrative) The Queen's Knickers (Narrative) The Queen's Hat (Narrative) The Princes of Pants (Narrative) Katie Visits London (Narrative) The Giant Loo Roll (Narrative) All About Great Britain (Information text)	Other Paddington Bear Texts
<b>Spring II</b> Dinosaurs	Character description (2x weeks) Letter (2x weeks) retell (2x weeks) List Poem (2 weeks)	Dinosaurs Love Underpants (Narrative)  Dear Dinosaurs (Narrative)	Dinosaurs Love Underpants (Narrative) Dear Dinosaur (Narrative) The Slightly Annoying Elephant (Narrative) Harry and the bucketful of dinosaurs (Narrative) Dinosaur Roar (poem)	Mad About Dinosaurs  Harry and his Bucketful of Dinosaurs go to School  Rumble in the Jungle
<b>Summer I</b> A is for Africa	Retell (2x weeks) Instructions (2x weeks) Information text/fact sheet (2x weeks)	Mama Panya's Pancakes (Narrative)  A is for Africa (Information text)	Mama Panya's Pancakes (Narrative) Handa's Surprise (Narrative) Handa's Hen (Narrative) A is for Africa (Information Text) Anasi the Spider (Narrative)	Dogger  The Selfish Crocodile  Leopard's Drum



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			We're going on a Lion Hunt (Narrative/rhyming story_	
<b>Summer II</b> Castles	Retell (2x weeks) Castle setting description (2x weeks) Recount of trip (2x weeks)	Winnie the Witch at the Castle (Narrative)  See Inside Castles (Information text)	Winning the Witch at the Castle (Narrative) In the castle (Narrative) See Inside Castles (Information text) Good knight, sleep tight (Narrative) Nibbles – the book monster (Narrative) Dragons Handbook (Fictional information text)	Cops and Robbers  Avocado Baby



## English Genre Overview

### Year 2

Term/ Topic	Writing Genre	Key Texts	Shared Reading Texts	Core Books – Reading for Pleasure
<b>Autumn I</b> Old Macdonald had a farm	Information text (1x weeks) Narrative – Retell (2 weeks) Recount (1 week) Instructions (2 weeks) NCR (2 weeks)	The Tale of Peter Rabbit (Narrative)  Usbourne-Farm animal (Information text)	The Town Mouse and The Country Mouse (Narrative) The Tale of Peter Rabbit (Narrative) Usbourne: Farm Animals The Tale of Jemima Puddle Duck (Narrative) Hansel and Gretel (Traditional Tale)	The tale of Jeremiah Puddle Duck The Tale of Tiggy Winkle Fantastic Mr fox
<b>Autumn II</b> 3,2,1 Blast off!	Character description (2 weeks) Retell (2 weeks) Information Text (2 weeks) Poetry (1 week)	Bob the Man on the Moon (Narrative) The Way Back Home (Narrative) The First Moon Landing (Information Text) Space Poems - Blast Off (Poems)	Bob the Man on the Moon (Narrative) The Way Back Home (Narrative) Space Poems (Poetry) Toys in Space (Narrative) The First Hippo on the Moon (Narrative)	Toys in Space You Choose in Space Aliens Love Underpants Marshmallows for Martians Flat Stanley in space
<b>Spring I</b> I is for India	Character description (2 weeks) Alternative retell (2 weeks) Instructions (2 weeks)	The Tiger Child (Narrative) The Tiger who came to tea (Narrative) Chapatti Moon (Narrative) I is for India (Information text)	The Tiger Child (Narrative) The Tiger Who Came to Tea (Narrative) Chapatti Moon (Narrative) I is for India (Information text) The Story of Little Babaji (Narrative) SATS comprehension	The Elephant Dance The story of little Babaji Jamil's Clever Cat The Giraffe and the Pelly and Me
<b>Spring II</b> How will we remember you?	Information text (2 weeks) Retell (2 weeks) Recount (1 week) Diary (2 weeks)	Florence Nightingale (Information text) The Great Explorer (Narrative) Malala's Magic Pencil (Narrative)	Malala's Magic Pencil (Narrative) Amazing Grace (Narrative) The Monster Machine (Narrative) SATS comprehension	The Monster Machine Malala's Magic Pencil The Most Magnificent Thing So you want to be an Inventor? See inside inventions
<b>Summer I</b> Happy Holidays	Retell (2 weeks) Setting Description (2 weeks) Information Text (2 weeks)	The Lighthouse keeper's lunch (Narrative)  Types of Holidays (Information text)	The Lighthouse keeper's lunch (Narrative) Eddie's Tent (Narrative) Herman's Holiday (Narrative) What the ladybird heard at the seaside (Narrative)	The Lighthouse Keeper's Cat Five Minutes Peace Katie Morag's Island Stories The Queen's Knickers



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Summer II Oh I do like to be beside the seaside	Character Description (2 weeks) Retell (2 weeks) Recount Poetry (2 weeks)	Grandma's seaside bloomers (Narrative)  Seaside poems (Poetry)	Grandma's seaside bloomers (Narrative) On the Seashore (Narrative) Seaside: Now and Then (Information text) Traction Man and the sea odyssey (Narrative) Seaside Poems (Poetry)	The Unexpected Visitor The Pirate's Curse Traction Man and the Sea Odyssey
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## English Genre Overview

### Year 3

Term/ Topic	Writing Genre	Key Texts	Whole Class Reading Comp	Core Books – Reading for Pleasure
<b>Autumn I</b> Location, Location, Location!	Character description (1 week) Alternative Retell (1 week)  Alternative Retell (2x weeks) Newspaper report (2x weeks) Instructions (2x weeks)	The Twits (Narrative) The Enormous Crocodile (Narrative)	The Twits (Narrative) The Chase (Narrative) Big Cats (Information text) News Flash (Script) Loch Ness Monster (Report) Recipe for Friendship (Instructions)	The Twits
<b>Autumn II</b> Stones N Bones	Alternative retell (2x weeks) Diary (2x weeks) Non-chronological report (2x weeks)	Cave Baby Stone Age Boy Stone Age DK Eye Witness	The Secret Treasure (Narrative) The Chase (Narrative) The Greedy Wolf (Narrative) Our Family Outing (Narrative) Stone Age Fire (Information text) Stone Age Clothing (Information text)	Stig of the Dump Ug
<b>Spring I</b> Violent Earth	Explanation text (2x weeks) Retell (1x week) Persuasive leaflet (over 2x weeks) Kenning Poems (1x week)	How to survive a volcano (DKids & WAGOLL) Escape from Pompeii Protect Pompeii (WAGOLL) Kenning Poem (Violent Earth)	Hazard Warning (Explanation text) Escape from Pompeii (Narrative) Pompeii Postcards (Postcards) Volcanoes (Information text) Tornado (Poem)	Firework Makers Daughter
<b>Spring II</b> A Taste of the Mayans	Character description setting description/opener Alternative retell Explanation text (2x weeks) Persuasive text (1x weeks)	Charlie and the chocolate factory Bar to Bean: How chocolate is made Chocolate The Mayan Civilisation	Charlie and the Indian Prince (Narrative) Charlie's birthday (Narrative) The Chocolate Room (Narrative) From Bean to Bar (Explanation text) Maya Medicine (Information text)	Charlie and the Chocolate Factory
<b>Summer I</b>  Walk like an Egyptian	Instructions (2x weeks) Alternative Retell (2 x weeks)	Mummification (DK Eyewitness) Egyptian Cinderella Egyptian Religion (WAGOLL)	Mummification (Instructions) Tut's tomb (Information text) Egyptian Cinderella (Narrative)	Scarab's Secret

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	Non-chronological report (2x weeks)		Ancient Egyptian Society (Information Text) Egyptian Gods (Information Text)	
<b>Summer 2</b>  The Noble Nile	Letter (2s weeks) Alternative retell (2x weeks) Poetry (2 weeks)	Trip down the River Nile (WAGOLL) Plot on the Pyramid Diamante Poetry (WAGOLLS)	The Plot on the Pyramid (Narrative) The River Nile (Information text) Hola Mike (Information text) Planet Earth (Poem) Journey of a river (poem) New Zealand (Information text)	Terry Deary - The Plot on the Pyramid



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### Year 4

Term/ Topic	Writing Genre	Key Texts	Whole Class Reading Comp	Core Books – Reading for Pleasure
<b>Autumn 1</b>  Ancient Greece is the Word	Setting description (2x weeks)  Character Study (1x weeks)  Play script (1x week)  Alternative Ending (2 x weeks)  Instructions (1x week)	Perseus and Medusa	Ahoy Me Hearties (Narrative) Opening Night (Narrative) Perseus and Medusa Part 1 Perseus and Medusa Part 2 (Narrative) Instructions- Potion of Immortality (Instructions)	Mission to Marathon by Geoffrey Tease   Hopeless Heroes: Here Comes Hercules! By Stella Tarakson & Nick Roberts  Who Let the Gods Out? By Maz Evans (one of a series)
<b>Autumn 2</b> Eurovision	Diary Entries (2x weeks)  Alternative retell (2x weeks)  Non-chronological report (2x weeks)	Last Stop on Market Street   Beauty and the Beast (traditional story from European country)	Last Stop on Market Street (Narrative) Beauty and the Beast Chapter 4 Part 1 (Narrative) Visit Rome (Persuasive text) European Landmarks (Information text) European Fact File (Information text) A Tourist’s Guide to Edinburgh (Information text)	A World of Cities  James Brown and Lily Murray  (non-fiction)  Sweet Pizza by Giancarlo Gemin  Madeline by Ludwig Bemelmans
<b>Spring 1 &amp; 2</b> Beneath The Canopy	Retell – 1 <sup>st</sup> Person main character (2x weeks)  Explanation Text (2x weeks)  Poetry (2 weeks)	The Vanishing Rainforest  <b>Pleasant Sounds by John Clare</b>  Hurt no living thing by Christina Rossetti  Rangtan in my bedroom  Rumble in the Jungle by Giles Andreae (suitable for LA/SEN)	The Legend of Mafumeira Pt 1 (Narrative) The Legend of Mafumeira Pt 2 (Narrative) Deforestation Persuasive Reduce Plastic (Persuasive) Walking With My Iguana (Narrative) Hades Character Description (Narrative)	Vanishing Rainforest by Richard Platt
	Narrative – Newspaper Report (2x weeks)  Narrative – Third person recount (2x weeks)  Persuasive letter (1x weeks)	Great Kapok Tree	The Jungle (Information text) How To Be A Teacher (Instructions) Zoo Trip Letter (Letter) The Lion King (Playscript) How the Indus Valley Was Discovered (Information text)	



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	Debate (1x weeks)			
<b>Summer 1 &amp; 2</b> Invaders and Settlers	Narrative – Letter back home (2x weeks)  Diary (1 week)  Persuasive advert (2xweeks)  Poetry (1x week)	Roman Diary- Journal of Iliona- Up to PG 9  Roman Diary Examples of persuasive leaflets  Romulus and Remus myth <a href="https://www.youtube.com/watch?v=TzJEf8WvJCc">https://www.youtube.com/watch?v=TzJEf8WvJCc</a>  What the Roman's did for us poem	Romulus and Remus (Narrative) Mystery of the Missing Mummy (Narrative) Your Army needs You! (Persuasive text) Shark Attack (Information text) What the Romans Did for Up (poem) Unsinkable (Poem)	Roman Tales: The Fatal Fire by Terry Deary and Helen Flook
	Character description (1 week)  Create a character (1x weeks)  Alternate ending (2 x weeks)  Newspaper report(2x weeks)	Beowulf	Roman Legionaries (information text) Who Were the Romans? (Information text) HEADSTART test C Roman Report (Information text) Hades' Diary (Narrative) Alton Towers (Advert)	



## English Genre Overview

### Year 5

Term/ Topic	Genre	Key Texts	Whole Class Reading Comp	Core Books – Reading for Pleasure
<b>Autumn I</b> Tremendous Tudors	1 x letter to class teacher  Narrative (2x weeks)  Diary (2x weeks)  Newspaper article (2x weeks)	Romeo and Juliet	Birds of prey  Pieces of eight  Pirates 1  Pirates 2  Treasure island extract  Volcanoes	Pirate Tales:   The pirate Lord - Terry Deary   Treasure Island
<b>Autumn II</b> Voyages of Discovery	Narrative (2x weeks) Playscripts (2x weeks) Non-chronological reports (2x weeks)	Terry Deary The Pirate Queen	Going for gold Taekwondo  Iron Man  The tale of 2 cooking pots  Hi Max!  Murder at the manor	Terry Deary – The thief the fool and the big fat King
<b>Spring I</b> Raging Rivers	1 x Poetry (By the river) - Performance  Setting description (2x weeks)  Alternative retell (2x weeks)  Newspaper article (2x weeks)	Wind in the Willows   Non-fiction books on Rivers	My English Rose  Return to planet dread  Space Attack  Magpie Girl  <a href="http://www.squashedtomato.com">www.squashedtomato.com</a>  Wolf Man	Floodland – Marcus Sedgwick
<b>Spring II</b> Viva España	2 x Balanced argument – 1. Generic balanced argument to develop skills. 2. Should bulls fight?  2 x Narrative – 1 Retell, 1 Alternate character  2 x Non-fiction – 2 page spread	Ferdinand the Bull	The North doth blow  I want my mummy  Cragworth cottage  Hail Caesar  A jockeys life  Anyone for T	Spanish Non-fiction books   Don Quixote   Anita Ganeri



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<p><b>Summer I &amp; II</b></p> <p>What the Victorians did for us.</p>	<p>2 x Setting description of London</p> <p>2x Persuasive letter – To queen Victoria demanding changes to law about working</p> <p>2x poetry</p> <p>2x Explanation text – How did Dr Frankenstein create his monster?</p> <p>2 x retell of first chapter</p> <p>2x biography – monster the life of...</p>	<p>Oliver Twist- Charles Dickens</p> <p>Edward Lear Limericks</p> <p>Frankenstein</p>	<p>Houdini does it again</p> <p>Tommy's little battle Part 1</p> <p>Tommy's little battle Part 2</p> <p>The Quest</p> <p>Extract from Oliver</p> <p>Extract from Vile Victorians</p>	<p>Water Babies</p> <p>Terry Deary texts</p>
			<p>Colour Blind</p> <p>Teddy's Bear</p> <p>Sweet Dreams</p> <p>Campfires Burning</p> <p>Avalanches</p> <p>Extract from Jekyll and Hyde</p>	



## English Genre Overview

### Year 6

Term/ Topic	Genre	Key Texts	Whole Class Reading Comp	Core Books – Reading for Pleasure
<b>Autumn 1</b>  <i>Peace for our time...?</i>	Letter – Meet the teacher (x1)  Trip recount – Stockport Air Raid Shelters (x1)  Diary recount – Home is where the heart is (x2)  Short narrative – Devastation at Dunkirk (x2)	Goodnight Mister Tom by Michelle Magorian	<u><a href="#">Texts from 'Reading Explorers', utilising audio tracks:</a></u> Arachnophobia The Gunpowder plot The Virus A Great Escape! Snot Science My Brother Jack	<u><a href="#">Books available as part of class libraries:</a></u> Goodnight Mister Tom Carrie's War Rose Blanche Letters from the Lighthouse Bombs and Blackberries The Boy in the Striped Pyjamas
<b>Autumn 2</b>  <i>Peace for our time...?</i> (continued)	NCR – How did Britain survive the Blitz? (x2)  Diary recount – Life under fire (x2)  Newspaper article – The Battering Blitz (x2)	Goodnight Mister Tom by Michelle Magorian (continued)	<u><a href="#">Texts from 'Scholastic' Y6 practice reading comprehension papers:</a></u> A Handbook for Wolves Visiting England A London cab horse Into the Underworld Modern-day pirates Snake	<u><a href="#">Books available as part of class libraries:</a></u> Goodnight Mister Tom Carrie's War Rose Blanche Letters from the Lighthouse Bombs and Blackberries The Boy in the Striped Pyjamas



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<b>Spring 1</b>  <i>Don't cry for me Argentina</i>	<p>Narrative retell – The Great Kapok Tree (x2)</p> <p>Trip recount – Robinwood (x2)</p> <p>Short narrative – Abandoned in the Amazon (x2)</p>	<p>The Explorer by Katherine Rundell</p>	<p><u>Texts from 'Scholastic' Y6 practice reading comprehension papers:</u></p> <p>The best Christmas ever</p> <p>Japan</p> <p>Reaching Treasure Island</p> <p>The stolen stopwatch</p> <p>Mythological creatures</p> <p>Down the rabbit hole</p>	<p><u>Books available as part of class libraries:</u></p> <p>The Explorer</p> <p>Ada's Violin</p> <p>Soccer Star</p> <p>The Great Kapok Tree</p> <p>There's a Rang-Tan in My Bedroom</p> <p>The Rainforest Grew All Around</p> <p>The Magic Bean Tree</p> <p>Up and Down the Andes</p> <p>Biblioburro</p>
<b>Spring 2</b>  <i>Don't cry for me Argentina</i> (continued)	<p>Travel blog - #arrivedsafeandsound (x2)</p> <p>Persuasive leaflet – The Grand Buenos Aires Hotel (x2)</p> <p>Letter – ¡Tengo una queja! (I have a complaint) (x2)</p>	<p>The Explorer by Katherine Rundell (continued)</p>	<p><u>Texts from 'Scholastic' Y6 practice reading papers. completed on a 'do/review' cycle:</u></p> <p>Happy new diary/Mother Shipton/In Moonfleet village</p> <p>The legend of Robin Hood/The happiest day I ever had/Meeting Magwitch</p> <p><u>SATs Strategy Building:</u></p> <p>2014 SATs paper</p> <p>2015 SATs paper</p> <p>2016 Sample Reading</p> <p>2016 SATs papers</p>	<p><u>Books available as part of class libraries:</u></p> <p>The Explorer</p> <p>Ada's Violin</p> <p>Soccer Star</p> <p>The Great Kapok Tree</p> <p>There's a Rang-Tan in My Bedroom</p> <p>The Rainforest Grew All Around</p> <p>The Magic Bean Tree</p> <p>Up and Down the Andes</p> <p>Biblioburro</p>
<b>Summer I</b> Writers Unblocked	<p>Persuasive letter – A Successful Launch (x2)</p> <p>Alternative retell - Ethan's BIG Business Plan (x2)</p>	<p>Francis (Literacy Shed – short film stimulus)</p>	<p><u>SATs Strategy Building:</u></p> <p>2017 SATs paper</p> <p>2018 SATs paper</p> <p>2019 SATs paper</p>	<p><u>Books available as part of class libraries (ARE quality texts-themed):</u></p> <p>Holes</p> <p>Clockwork</p> <p>The Hobbit</p> <p>Skellig</p> <p>Fireweed</p> <p>River Boy</p> <p>The Arrival</p>
<b>Summer II</b> You're Hired!	<p>Persuasive leaflet – Year 6 Business Enterprise (x2)</p>	<p><u>Full-book study:</u></p> <p>Wonder by R. J. Palacio</p>		<p><u>Books available as part of class libraries (transition-themed):</u></p> <p>Marshall Armstrong Is New To Our School</p> <p>Once Upon an Ordinary School Day</p> <p>Dear Teacher</p> <p>Michael</p> <p>Just Jack</p> <p>The Dot</p>